

Stan Allen, FAIA

SAA/Stan Allen Architect, New York, NY

George Dutton '27 Professor of Architecture, Princeton University

Stan Allen is an architect working in New York and professor at Princeton's School of Architecture. From 2002 - 2012, he served as dean of the School. He holds degrees from Brown University, The Cooper Union and Princeton. After graduation he worked for Richard Meier in New York and Rafael Moneo in Madrid. In 1990 he established an independent practice, and since that time, has pursued parallel careers as educator, writer and architect. He has taught at Harvard, Columbia and Princeton, and his architectural firm *SAA/Stan Allen Architect* has realized buildings and urban projects in the United States, Latin America and Asia. Responding to the complexity of the modern city in creative ways, Stan Allen has developed an extensive catalogue of innovative design strategies, in particular looking at field theory, landscape architecture and ecology as models to revitalize the practice of architecture. Since 2008, he has received 3 P/A Awards, 5 AIA Awards, the John Q. Hejduk Award from Cooper Union, and an Academy Award in Architecture from the American Academy of Arts and Letters. In 2011, Allen was elevated to the AIA College of Fellows and in 2012 he was inducted into the National Academy of Design. In addition to numerous articles and project reviews, his architectural work is published in *Points + Lines: Diagrams and Projects for the City* and his essays in *Practice: Architecture, Technique and Representation*. His most recent book is the edited volume *Landform Building: Architecture's New Terrain*, Published by Lars Müller in 2011.

Education

- 1988 Master of Architecture, Princeton University, School of Architecture
- 1981 Bachelor of Architecture, The Cooper Union, School of Architecture
Awarded the *George Ledlie Prize in Design*
- 1978 Bachelor of Arts, Brown University
Independent Concentration: Architectural History
Awarded the *Downing Prize in Art History* for senior thesis:
"Raymond Hood and the Dilemma of Modernism"
- 1977-78 Undergraduate Program in Architecture,
The Institute for Architecture and Urban Studies

Practice

- Fellow, American Institute of Architects
Registered Architect, State of New York since 1986; New Jersey since 2004
AIA Member, New York City Chapter; NCARB Certificate No. 62115
- 1991-present *SAA/Stan Allen Architect*, New York, NY
- 1999 - 2003 Principal and Director of *Field Operations*, a collaborative, interdisciplinary design practice in partnership with James Corner, landscape architect
- 1984-87 Rafael Moneo Architect, Madrid, Spain and Cambridge, MA
- 1981-83 Richard Meier and Partners Architects, New York, NY

Awards

- 2012 National Gold Award for Architecture in 2012 in Taiwan (Taichung Infobox)
FIABCI-Taiwan Excellence Award (Taichung Infobox)
Inducted, National Academy of Design
- 2011 Elected to College of Fellows, American Institute of Architects
Progressive Architecture Award for Taichung Info Box
3 AIA Awards for Taiching InfoBox (New York City, New York State and Tri-State Region)
- 2010 *AIA Award* for Bada Publishing House
- 2009 *John Hejduk Award*, Cooper Union Alumni Association
Academy Award in Architecture, American Academy of Arts and Letters
AIA Award for CCV Chapel
Progressive Architecture Award for Taipei Waterfront
- 2008 *Faith and Form Award* for CCV Chapel
Progressive Architecture Award for Taichung Gateway
- 2002 *President's Citation* for Exceptional Contributions to Architecture
The Cooper Union for the Advancement of Science and Art, New York, NY
- 1995 *40 Under 40*, *Interiors Magazine* and The Architectural League of New York
- 1993 *Emerging Voices*, Architectural League of New York
- 1990 *Honorable Mention*, Choragic Monument Competition, AIA of New York
- 1988 *Winner*, Young Architect's Forum, The Architectural League of New York
- 1984 *Second Prize*, A+U/Shinken-chiku Design Competition
- 1982 *Honorable Mention*, Shinken-chiku Residential Design Competition

Advisory Boards and Public Service

Advisory Board, IE University, Architecture Program, Madrid, Spain
Outside Examiner, RIBA part II, The Architectural Association, London
Advisory Board, Solomon R. Guggenheim Museum, Guggenheim Bilbao Urdaibai Expansion
Juror, Grand Concourse Ideas Competition, Design Trust of New York, March 2009
Juror, Progressive Architecture Awards Competition, November 2009
Awards Jury, Smart Growth New Jersey, March 2006
Peer Review, Urban Design Proposals for Doha, Qatar, June 2006
Design Review Board, Goethals Bridge, The Port Authority of New York and New Jersey
Juror, Seoul Municipal Opera House, Seoul, Korea, July, 2005
Editorial Board, "O Monographias" Journal of the *Collegio de Arquitectos*, Galicia, Spain
Juror, New Jersey September 11 Memorial, Jersey City, New Jersey June 2004
Juror, 400,000 Houses, Col·legi d'Architects, /Quaderns Magazine, Barcelona June 2004
Juror, Akademie Schloss Solitude 2004-2006

Recent Project List

- 2013 Taichung Cultural Center, Taichung, Taiwan
Library and Museum (International Competition)
- PA Studio, Columbia County, New York
Artist studio; Design Development
- 2012 MM Studio, Cold Spring, New York
Artist house and studio; completed fall 2012
- Monument to Freedom and Equality, Leipzig, Germany
(Finalist in invited competition)
- Making Room: Housing Prototype Studies (With Rafi Segal)
Commissioned by the Citizens Housing Preservation Council, New York
- 2011 Urban Design Competition, National Stadium, Santiago, Chile
(International Competition, Finalist)
- Busan Opera House, Busan Korea (International Competition)
- Durham House, Durham, Pennsylvania
Single-family house; under construction
- 2010 Taichung Info Box, Taichung, Taiwan
Temporary structure for Taichung Gateway Park;
Completed December 2010 **(P/A Award and 3 AIA Awards)**
- The New Maribor Art Gallery, Maribor, Slovenia
Contemporary Art Museum; International Competition
- Durham Press, Durham, Pennsylvania
Gallery and Studio, Fine Art Publishers; under construction
- 2009 Restine House, Puerto Coyote, Costa Rica
3,850 SF Private House; Schematic Design
- Bada Publishing Company, Paju Book City, Seoul, Korea
20,000 Sq. Ft. Building for publishers in an innovative planned community north of Seoul; Completed September 2009
- 2008 Yan-Ping Waterfront, Taipei, Taiwan
Landscape and infrastructure planning for 84 hectare riverfront site, and adjacent buildings Schematic design completed; Design Development ongoing **(P/A Award)**
- Gwanggyo Lakeside Park, Suwon, Korea
Landscape and park buildings in a new site presently underdevelopment
Finalist in invited international competition

- 2008 LandCo Residential Development, Manilla, The Philippines
Three 20-story residential towers; Project
- 2007 Taichung Gateway Park (Former Taichung Municipal Airport, Taichung, Taiwan);
Reuse of a 247 hectare site for research, residential and open space functions
In implementation **(PA Award)**
- Chosen Children Village Chapel, Tagaytay, Philippines
Chapel for a non-profit organization dedicated to the creation of a home environment
for physically and mentally challenged children (pro bono work) Completed 2007
- 2007 Sagaponac House, Long Island, New York
Prototype Weekend house; completed July 2007
- 2006 Terranova, Cartegena
Masterplanning and architectural design for an Eco-Resort on a 100 hectare waterfront
site north of Cartegena, Colombia; Schematic design
- Toronto Waterfront Competition
Finalist in invited international competition for the re-planning of the Toronto
waterfront
- Stockholm City Library, Stockholm, Sweden
Competition
- 2005 Convery House, Batangas, Philippines
4,000 SF Single Family House; Project, on hold
- Willets Point Urban Design Study
Urban design study prepared for the Queens Chamber of Commerce
- Newport Path Station, Newport, NJ
Feasibility study for the reuse of obsolete transportation infrastructure
- 2004 Bio-Medical Research Laboratory, University of Puerto Rico, San Juan
Master-planning and urban design for 280,000 square foot research facility
In collaboration with Abalos and Herreros, design architects
- Visitor's Center and Sculpture Gallery, Botanical Garden, University of Puerto Rico
Keystone projects within a comprehensive architectural strategy developed in
collaboration with landscape architects Field Operations
- 2003 CMC Taichung, Taichung City, Taiwan
18,000 seat outdoor amphitheater and associated support functions
- Fresh Kills Reserve, Staten Island, New York
Contract awarded for development of Master Plan
First Prize in invited competition, 2001/project 2003-2004 (with Field Operations)

Competitions

Taichung Cultural Center, Taichung, Taiwan (With Rafi Segal)
 Monument to Freedom and Equality, Leipzig, Germany, 2012 **Finalist**
 Urban Design Competition, National Stadium, Santiago, Chile
 Busan Opera House, Busan, Korea, 2011
 New Maribor Art Gallery, Maribor, Slovenia, 2010
 Gwanggyo Lake, Suwon, Korea, 2008 **Finalist**
 Master-plan of the Former Taichung Municipal Airport, Taichung, Taiwan, 2006 **First Prize**
 Stockholm Civic Library, Stockholm, Sweden, 2006
 Toronto Waterfront Competition, Toronto, Canada, 2006 **Finalists** (With WW)
 World Trade Center Innovative Ideas Competition 2002 **Finalists** (Field Operations)
 Arroyo Parkway, Pasadena, California, 2002 **First Prize** (Field Operations)
 Peña Boulevard, Denver, Colorado, 2001 **Finalists** (Field Operations)
 Fresh Kills Reserve, Staten Island, New York, 2001 **First Prize** (Field Operations)
 The Battery Park Hunger Memorial in New York City, 2001 **Finalists** (Field Operations)
 French Embassy Garden, New York, NY 2000 **First Prize** (Field Operations)
 Park Downsview, Toronto, Ontario, Canada 2000 **Finalists** (Field Operations)
 National Diet Library, Kansai-Kan, Japan 1996
 Barcelona ZAL, Spain, 1996
 Korean American Museum of Art, Los Angeles, 1995
 Reconstruction of the Souks of Beirut, Lebanon, 1994
 Choragic Monument, 1990 **Honorable Mention**
 Architecture for the Year 2001, Tokyo, 1985 **Second Prize**
 Shinkenchiku Residential Design Competition, Tokyo, 1983 **Honorable Mention**

Built Work: 1990 - 2012

MM Studio, Cold Spring, New York
 Completed 2012

Taichung Info Box, Taichung, Taiwan
 Completed 2010

Bada Publishing House, Paju Book City, Korea
 Completed 2009

Chosen Children Village Chapel, Tagaytay, Philippines
 Completed 2007

Sagaponac House, Long Island, New York
 Completed 2007

French Embassy Garden, New York, NY
 Completed December 2002, (First Prize in invited competition, 2000)

LB House Single Family House, Glendale CA
 Completed 2001

MM House Single Family House, Cold Spring, NY
Completed 2000

White Columns Art Gallery and Offices, New York City
Completed 1998

Zabriskie Gallery Contemporary Art Gallery, New York City
Completed 1995; addition completed 1996

Open Interactive Media Retail Computer Facility, New York City
Completed 1996

Miller Loft Residential Loft, New York City
Completed 1996

Avery 700 Level Computer Studios Computer Laboratory, New York City
Completed 1994

José Freire Fine Arts Contemporary Art Gallery, New York City
Completed 1993

Fertig Loft Residential renovation, New York City
Completed 1993

Minter Loft Studio and residence, New York City
Completed 1993

Able House Guest House, Abington, PA
Completed 1992

White Columns Art Gallery for non-profit organization, New York City
Completed 1991

Arning/Owens Loft Loft renovation, New York City
Completed 1990-91

fiction/nonfiction Contemporary Art Gallery, New York City
Completed 1990

Amy Lipton Gallery Contemporary Art Gallery, New York City
Completed 1990

Exhibitions

2013 "Making Room" Museum of the City of New York,
"Block/Tower: New York City Housing Prototypes"

2012 "Field Conditions" San Francisco Museum of Art
Exhibition of artworks and architecture drawings curated by Joseph Becker based on
SA's 1997 article "'Field Conditions in Architecture and Urbanism'"

- 2011 Chengdu Biennale, Chengdu, China (Entry Pavilion)
"Home for All" exhibition, instigated by "KISYN no Kai" (Toyo Ito, Riken Yamamoto, Hiroshi Naito),
Sendai Mediatheque, July-August 2011
Toyo Ito Architecture Museum in Imabari, August 2011 onwards
Museum of Contemporary Art Tokyo, December 2011-January 2012 (Catalogue)
- 2010 Field Conditions Revisited (One-person Exhibition/Catalog)
EisBox Projects, Brooklyn, NY
- 2009 American Academy of Arts and Letters
Exhibition of Award Winners
- 2008 "SAA/Toyo Ito: Projects for Taichung"
Taichung Municipal Gallery, Taichung, Taiwan
"Paju Book City"
Venice Biennale, Korean Pavilion, Venice, Italy
- 2006 "The Good Life: New Public Spaces For Recreation"
Exhibition Organized by the Van Alen Institute, New York, NY (Catalog)
- 2005 "Design House: Paju Book City"
Aedes Gallery, Berlin
- 2003 "Rebuilding Ground Zero"
Lower Manhattan Development Council, New York, NY
- 2002 "Fresh Kills: Landfill to Landscape"
The Architectural League, New York, NY
"Earth Economies"
Archilab 2002, Orleans, France
"A New World Trade Center"
Max Protech Gallery, New York, NY
Traveled to the American Pavilion, Venice Biennale
- 2001 Archilab 2001,
Orleans, France
- 2000 "Space Dividend: Downsvie Finalists"
Van Alen Institute, New York, NY
- 2000 "A Garden for New York" Finalists for French Embassy garden
French Cultural Consulate, New York, NY
- 1999 "American Architecture at the Edge (of the Millennium)"
American Academy in Rome
- 1998 "City Space and Globalization"
University of Michigan, School of Architecture

- 1996 "The End of the Line"
Berlage Institute, Amsterdam, The Netherlands
One Person Exhibition
- 1995 "City Speculations" Queens Museum, Queens, New York
Curated by Patricia C. Phillips (with RAAUm Group)
- 1995 "Edetic Images" The Architectural Association, London,
Curated by David Harrison
- 1995 "Urban Futures" Sabie Cultural Institute, Kyoto, Japan
- 1994 "Crash" Threadwaxing Space, New York, NY
- 1993 "Nails and Nomens" Royal Danish Academy of Art, Copenhagen, Denmark
- 1992 "Installation" Fenster Gallery, Frankfurt, Germany *One Person Exhibition*
RE: Framing Cartoons" Wexner Center, Columbus, Ohio
- 1991 "Between Drawing and Building" Ross Gallery, Columbia GSAP,
One Person Exhibition
- 1991 "Contemporary Architectural Drawings"
Wallace Gallery, Columbia University
- 1988 "Hypotheses" The Architectural League of New York, Exhibition of Winners,
Young Architect's Forum
- 1986 "The London Projects" Artists Space, New York
- 1983 "Terminal New York" Brooklyn Army Terminal, New York,
Curator and Exhibition Designer

Academic Appointments

- 2002- Present George Dutton Class of '27 Professor of Architecture, Princeton University
Dean of the School of Architecture, 2002 - 2012
- 1998-02 Associate Professor of Architecture, Columbia University GSAP
Director, Advanced Architectural Design Program, 1990 - 2002
- 1990-97 Assistant Professor of Architecture, Columbia University GSAP
- 2002 Guest Professor, Metropolis Program, Barcelona, Spain
Seminar in Architecture and Urbanism
- 2000 Guest Critic, Urban Design Workshop, Madrid Spain
- 1997 Guest Professor, Berlage Institute, Amsterdam, The Netherlands
One-week Master class "Architecture and Radical Democracy"

- 1996-97 Guest Professor, Staatliche Hochschule für Bildende Künste, Städelschule Frankfurt, Germany; Half-time appointment, Conducting theory seminars and acting as studio critic
- 1992 Guest Professor, Royal Danish Academy of Art, Copenhagen, Denmark
- 1989 -'90 Adjunct Assistant Professor of Architecture, Columbia University GSAP
- 1988 -'89 Design Critic in Architecture, Harvard University Graduate School of Design
- 1988 Advanced Studio Critic, Rhode Island School of Design
- 1981-83 Studio Critic, Undergraduate Program in Architecture, Institute for Architecture and Urban Studies, New York City

Visiting Critic at: Harvard University GSD, Princeton University, Yale University, The Cooper Union, Royal Danish Academy (Copenhagen), The Berlage Institute, (Amsterdam), The Architectural Association, (London), The Bartlett School (London), Rhode Island School of Design, University of Michigan (Wallenberg Prize Juror), Southern California Institute for Architecture, Tulane University, Ohio State University, University of Illinois at Chicago, Parsons School of Design, Pratt Institute, University of Colorado (Denver), The Institute for Architecture and Urban Studies and others

Books Published

Landform Building: Architecture's New Terrain

Co-Edited with Marc McQuade; Lars Müller in 2011

SA wrote all section introductions and introductory essay, "From the Biological to the Geological."

Landform Building was reviewed in: The Architect's Newspaper (New York), Arquine (Mexico City) Revista Arquitectos CSCAC, Madrid), Arquitectura Via (Madrid) Detail (Munich), German Architects (Stuttgart), RAIS (Scotland), Surface (New York), among others

Landform Building was a Finalist at the 2012 FILAF (International Art Book and Film Festival), Perpignan, France and a winner of *Design Observer's* "50 Books/50 covers" in 2012

Field Conditions revisited

Exhibition Catalog, texts by Jeffery Kipnis and Sanford Kwinter

EisBox Projects, Brooklyn, 2010

Practice: Architecture, Techniques and Representation

Collected Essays by Stan Allen

G+B Arts International: "Critical Voices" Series, 2000

Revised and expanded Second Edition published by Routledge, 2008

Stan Allen Architect: Points + Lines

Projects and Built Works by Stan Allen 1990-1997

Introduction by K. Michael Hays; postscript by R.E. Somol

Princeton Architectural Press, 1999; Second Printing, 2004; Third Printing 2012

Colossal Urbanism: Projects for New York and Tokyo

Selected Studio Projects: Stan Allen, Studio Critic, 1993-95

Columbia Books on Architecture: "Studio Works" series, New York, 1997

As Series Editor

Princeton SoA Studio Series:

The SANAA Studios Learning from Japan: Single Story Urbanism

Edited by Florian Idenburg; Lars Müller, 2008

Luis M. Mansilla + Emilio Tuñón – From Rules to Constraints

Edited by Giancarlo Valle

With contributions by Stan Allen, Enrique Walker, Sarah Whiting and Augustin Perez Rubio, photographs by Dean Kaufmann, Luis Asín, and Luis Baylón

David Adjaye – Authoring: Re-placing Art and Architecture

Edited by Marc McQuade

With contributions by David Adjaye, Stan Allen, Alex Coles, Teresita Fernández, Dave Hickey, Sanford Kwinter, Jorge Pardo, and Matthew Ritchie

Kassler Series:

Toyo Ito: Forces of Nature

Edited by Jessie Turnbull, Princeton Architectural Press, 2012

(Kassler Lecture, Princeton SoA, 2009)

Buckminster Fuller: World Man

Edited by Daniel Lopez-Perez

(Inaugural Kassler Lecture, 1966)

Fellowships and Grants

- 1993 *The Graham Foundation for Advanced Studies in Art*
Project Grant to RAAUm Group (Stan Allen, Polly Apfelbaum, Jesse Reiser and Nanako Umemoto) for a design study of the New York City Water Supply Infrastructure
- 1992 *New York State Council on the Arts*
Project Grant to RAAUm Group for design study of the NYC Water Supply Infrastructure
- 1991 *National Endowment for the Arts*
Project Grant to RAAUm Group for design study of the NYC Water Supply Infrastructure
- 1990 *New York Foundation for the Arts, Fellowship in Architecture*
Grant for independent work in architecture
- 1990 *New York State Council on the Arts*
Capital Improvement Grant for White Columns Gallery Renovation
- 1986 *New York Foundation for the Arts, Fellowship in Architecture*
Grant for independent work in architecture

Recent Articles and Book Chapters

“New Natures: Abalos + Sientkewitz’s Intermodal station in Logroño” Catalogue Introduction, 2012

“Toyo Ito’s Patient Search” Book Chapter, *Toyo Ito: Forces of Nature*, Edited Jessie Turnbull (New York, Princeton Architectural Press, 2012) pp. 8-27

“The Future that is Now: Architectural Education in North America, 1009 - 2012” Book Chapter, *Architecture School: Three Centuries of Educating Architects in North America*, Edited Joan Ockman, (Cambridge, MIT Press/ACSA, 2012) pp. 203-229

Online Publication in *Design Observer* received over 10,000 hits

“The New Cosmopolitans: Realigning the Global and the Local” *Harvard Design Magazine* 35, (Cambridge, 2012) pp. 74-83

“Mansilla + Tuñon: Disciplined Play” Book Chapter, *Luis M. Mansilla + Emilio Tuñón – From Rules to Constraints*

Edited Giancarlo Valle, (Zurich, Lars Müller, 2012) pp. 193-215

“David Adjaye’s Expanded Field” Book Chapter, *David Adjaye – Authoring: Re-placing Art and Architecture* Edited, Marc McQuade, (Zurich, Lars Müller, 2012) pp. 9-24

“Infraestructuras del paisaje” (Landscape Infrastructures), *Arquine* 61, (Mexico City, Fall 2012) pp. 103 - 110; Reprinted in *Revista R*, Santiago

Instant Culture: Architecture and Urbanism as a Collective Process ed. Eric Schuldenfrei and Marisa Yiu, (Hong Kong, MCCM, 2011)

TA/Taiwan Architect, Monographic Issue of magazine devoted to the work of SAA (Taipei, March 2011)

“Landscape Infrastructures” in *Infrastructure as Architecture*, Ed. Katrina Stoll and Scott Lloyd, (Zurich, ETH, 2010) pp. 36 - 45

“Disciplined Play: the Latest Projects” (Juego disciplinado, los últimos proyectos) in *AV Monographs*, No. 144, Madrid, 2010.

“Urbanismo infraestructural” [translation of “Infrastructural Urbanism”] in *de lo mecánico a lo termodinámico*, edited Javier García-Germán (Barcelona, Editorial Gustavo Gili, 2010) pp. 171 – 183.

“Architectural Education: The Global Context” Proceedings of the first International Architectural Education Summit, Tokyo Japan (UCAL and Tokyo University, 2010)

“SANAA’s Dirty Realism” in *Learning from Japan: Single Story Urbanism*, edited Florian Idenburg, (Baden, Lars Müller, 2009) pp. 58-67

“Alejandro de la Sota: An Appreciation” in *Alejandro de la Sota*, edited Iñaki Abalos, Josep Llinàs, Moisés Puente, (Barcelona, Fundación Caja de Arquitectos, 2009), pp. 7-10

“Beyond landscape Urbanism” in *Lotus International* 139, p. 112-114

“Del objecto al campo: condiciones de campo en la arquitectura y el urbanismo” [translation of “From Object to Field: Field Conditions in Architecture and Urbanism”], in *naturaleza y artificio*, edited Iñaki Abalos, (Barcelona, Gustavo Gilli, 2009) pp. 149-170

“El complejo digital: diez años despues” [translation of “The Digital Complex: Ten Years After”], in *La digitalización toma el mando*, edited Lluís Ortega, (Barcelona, Gustavo Gilli, 2009) pp. 159-168

“Urbanisms in the Plural” in *Harvard New Geographies*, edited Hashim Sarkis et al, (Cambridge, Harvard University Graduate School of Architecture, 2008) pp. 16 – 31

Felt: Fra genstand til felt [Translation of: “Field Conditions: From Object to Field”]. Trans. Oxvig, H. Rivad, K. and Thau, C. Kunstakademiets Arkitektskole, Institut I, Institut for Bygningskultur. (Copenhagen: Kunstakademiets Arkitektskole, 2007)

“Infrastructural Urbanism” in *Center 14: On Landscape Urbanism*, Dean Almy, Editor, Austin, University of Texas at Austin, 2007) pp. 174-181

“Theory, Practice and Landscape” in *Natural Metaphor: Architectural Papers III*, edited by Josep Lluís Mateo and Florian Sauter, (Zurich, Actar & ETH Zurich, 2007). pp. 132 – 141

“Stocktaking 2004: Questions about the Present and Future of Design” in *The New Architectural Pragmatism*, William S. Saunders, Editor (Minneapolis, University of Minnesota Press, 2007)

“Trace Elements” in *Tracing Eisenman*, Cynthia Davidson, Editor (New York, Rizzoli, 2006) pp. 49-65

Zoë Ryan Editor: *The Good Life: New Public Spaces For Recreation* (New York, Van Alen Institute, 2006) CMC Taichung documented; pp. 38-39

"The Digital Complex" in *LOG 5*, June 2005

"Figures, Fields and Fragments" in *Eisenman/Krier: Two Ideologies* (New York, Monacelli Press, 2005) pp. 65-78

"An Arets Alphabet" in *Weil Arets* (exhibition catalogue) Utrecht, The Netherlands, October, 2005

“Market/City” in *Mercat de la Vila Joiosa*, (Madrid, Outer Ediciones, S.L., 2004) pp. 38-47

“If Then” Introduction to the 2004 Young Architects Forum, The Architectural League of New York and Princeton Architectural Press (New York, Princeton Architectural Press, 2004)

“Artificial Ecologies” in *Reading MVRDV*, (Rotterdam, NAI Publishers, 2003) pp. 82-87

“ARO’s Applied Research” in *ARO: Architecture Research Office*, (New York, Princeton Architectural Press, 2003), pp. 6-11

“Desde el Nuevo Mundo/From the New World” in *2G number 26: Mathias Klotz* (Barcelona, 2003) pp. 4-14

Multiple Dictionary Entries in *The Metapolis Dictionary of Advanced Architecture: City, Technology and Society in the Information Age*
 Edited by Manuel Gausa et al; (Barcelona, Actar, 2003)

"Urban Natures" in *The State of Architecture the Beginning of the 21st Century*
 (with James Corner) Edited by Bernard Tschumi and Irene Cheng,
 (New York, Monicelli/Columbia, 2003)

Multiple Entries in *Index Architecture*
 Edited by Bernard Tschumi and Matthew Berman,
 (Cambridge, MIT Press/Columbia Books on Architecture, 2003)

"Expertise" in *Hunch 6/7* (Rotterdam, 2003), pp. 64-66

"Leveraging Theory" in *Weil Arets: Works, Projects, Writings*,
 Edited by Xavier Costa, (Barcelona, Spain, Ediciones Poligrafa, 2002), pp. 22-26

"Mat Urbanism: The Thick 2-D"
 Authored chapter in *Le Corbusier's Venice Hospital*, CASE No. 2
 Edited by Hashim Sarkis, (Cambridge, MA: Harvard University and Prestel, 2001) pp. 119-126

Editorial Work

1989- Projects Editor, *Assemblage: A Critical Journal of Architecture and Design Culture*
 2000 MIT Press, Cambridge, Massachusetts

1993- Editorial Board, *D: Columbia Documents in Architecture and Theory*
 2001 Columbia University GSAP, New York, NY

1991-93 New York Correspondent, *Arquitectura: Revista del Colegio Oficial de Arquitectos de Madrid* (Spain)

1995 Guest Editor : ***Sites and Stations: Provisional Utopias***
 Edited by Stan Allen with Kyong Park; (Articles and projects on utopian themes in the contemporary city) Lusitania Press, New York, NY

Interviews

Stan Allen by Nader Tehrani, Bomb Magazine, Spring, 2013

Kenneth Frampton: A Critical Voice, A Film by Michael Blackwood Productions, New York, 2012
 On screen Interviewer and Consultant

"Theory, Practice and Landscape"
Natural Metaphor (ETH/Actar papers on Architecture), December 2007

"Stocktaking 2004: Nine Questions about the Future of Design" *Harvard Design Magazine*,
 Number 20, Spring/Summer 2004

“Challenging Public Space” (Roundtable discussion, Stan Allen, Andrea Kahn, Mark Robbins, Anne Pasternak) in *Open: New Designs for Public Space*, Edited by Raymond W. Gastil and Zoë Ryan, (New York, Van Alen Institute, 2004)

“A Conversation with Kenneth Frampton” (Stan Allen and Hal Foster) in *October* 106, Fall 2003, pp. 35 - 58

“The Architectural School as Laboratory: A Roundtable Discussion” (Stan Allen, Toshiko Mori, George Ranalli, Karen Van Lengen, Anthony Vidler, moderated by Peter Wheelwright), *Scapes*, Number 2, Fall, 2003

Project Documentation/Critical Reviews, Citations and Commentary
(Selected)

Stan Allen: Recent Work (Documentation and critical commentary on seven recent buildings and projects) *PLOT*, Buenos Aires, Argentina, June 2013

Taichung Infobox (Landscape Infrastructures), *Arquine* 61, (Mexico City, Fall 2012)

Taichung Infobox, *Ecologik* (Paris, Fall, 2012)

[InfoBox published on numerous online locations; Dezeen, Archinet, etc]

Architectural Inventions: Visionary Drawings, Edited Matt Bua and Maximilian Goldfarb, (London, Laurence King, 2012)

TA/Taiwan Architect, Monographic Issue of magazine devoted to the work of SAA (Taipei, March 2011)

“Taichung InfoBox” Feature Article by Michael Meyer, *Architect Magazine*, September 2011
[InfoBox published on numerous online locations; Dezeen, Archinet, etc]

Taichung Infobox, *Architect Magazine*, February 2011, 58th Annual P/A Awards.

Building With Water (Yan-Ping Waterfront project). Ed. Zoë Ryan. (Basel, Birkhäuser, 2010)

Public Architecture Now! (CCV Chapel project). Ed. Philip Jodido. (Cologne, Taschen, 2010)

Paju Book City Culturescape (Paju Book City project). Ed. Seung H-Sang. (Seoul, Kimoondang Publishing, 2010)

Taichung Gateway Park, *L'actualité*, (Quebec City) August 2009, p.43.

Paju Book City, *Plus: Architecture + Design*, September 2009.

Paju Book City, *Dezeen.com*, October 26th 2009.

Taipei Waterfront, *Architect Magazine*, February 2009, 56th Annual P/A Awards.

L'Enjeu Capital(es): les métropoles de la grande échelle, Centre Pompidou, Paris, 2009

International Design Competition for Gwanggyo Lakeside Park, *LW (Landscape World)* vol. 20
Seoul, 2009,

CCV Chapel, *Faith & Form: 2008 Awards Issue*, November 2008.

CCV Chapel, *Metropolis*, "Called Home to Help," September 2008.

Sagaponac House included in the 2008 *Phaidon Atlas of World Architecture*; extensively published elsewhere including *Dwell*, *Detail China*, *Vanke*, and *Pasajes Deseño*

"Called Home to Help," *Metropolis Magazine*, September 2008, pp. 33-36 (CCV Chapel)

Architect Magazine, February 2008, 55th Annual P/A Awards

The Public Chance: New Urban Landscapes, A+T Ediciones, 2008 (Taichung Gateway)

Zoë Ryan Editor: *The Good Life: New Public Spaces For Recreation*
(New York, Van Alen Institute, 2006) CMC Taichung documented.

The New American House, Edited by James Grayson Trulove and Il Kim,
(New York, Whitney Library of Design, 2003) Documentation of LB House, Glendale, CA (Cover

Next Generation Architecture, Edited by Joseph Rosa, (New York, Rizzoli, 2003)
Field Operations project documentation, pp. 84-89

American Dream: The Houses at Sagaponac, Edited Coco Brown, Richard Meier et al.,
(New York, Rizzoli, 2003) Documentation of Sagaponac House, Long Island. pp. 24-29

Roberto Lombardi, "Lectura de *Practice: Architecture, Technique and Representation*" (Book Review),
Desayunando/Lecturas, Bueno Aires, March, 2003, pp. 13-16

Brave New Houses: Adventures in Southern California Living, Michael Webb, (New York, Rizzoli, 2003)
Documentation of LB House, Glendale, CA

Archilab 2003: Earth Buildings Edited Marie-Ange Breyer and Beatrice Simonet (Orleans, France,
2003) (Exhibition Catalogue)

Raymond W. Gastil, *Beyond the Edge: New York's New Waterfront*, (New York, Princeton
Architectural Press, 2002) Contains two chapters devoted to Field Operation's work: "Philadelphia:
Instead of a Master Plan," pp. 101-104; "Fresh Kills: New York Lifestyle and Landscape," pp. 178-181

Michael Speaks, "Design Intelligence," *A+U* 387, December 2002, 10-18 (Review)

Andy Newman, "Public Has Lots of Opinions on Trade Center Designs" *The New York Times*,
December 21st, 2002, Section B, Page 1, Column 1 (Review)

Charles V. Bagli, "Visions For Ground Zero: The Debate; Architects' Proposals May Be Bold, But They
Probably Won't Be Built" *The New York Times* December 19th, 2002 Section B, Page 11, Column 1
(Review)

"Fresh Kills: Landfill to Landscape"

Praxis 4: Landscape, (Cambridge, MA, Fall 2002), pp. 20-28
(Project Documentation, Fresh Kills)

Warren Strugatch, "Making a Statement in the Hamptons: 36 Architects", *The New York Times*, November 10, 2002, Long Island Supplement, p. 8 (Review)

"LB House"

25 Houses Under 2500 Square Feet, Edited by James Trulove, (New York) Harper Collins, 2002
(Project Documentation, LB House)

Susan Freudenheim, "Thoroughly Modernist Living" *The Los Angeles Times*, July 4, 2002, Section E, p. 1 (Review)

Archilab 2002 Edited Marie-Ange Breyer and Beatrice Simonet (Orleans, France, 2001)
(Exhibition Catalogue)

Stefano Pavarini, "Esercizi di Stili: Houses at Sagaponac" *L'Arca*, June 2002, pp. 10-26

Lifescape: Fresh Kills, Staten Island"

Lotus Navigator 05: *Fare L'Ambiente*," Editoriale Lotus srl, May 2002, pp. 34-54
(Project Documentation, Fresh Kills)

Kevin Pratt, "Green Acres: The Finalists in the Fresh Kills Design Competition Envision an Urban Paradise atop an Old Dump," *Time Out New York* January 17, 2002, 43 (Review)

"Emergent Ecologies" *Downsview Park Toronto*, CASE No. 1

Edited by Julia Czerniak, (Cambridge, MA: Harvard University and Prestel, 2001) pp. 58-65
(Project Documentation, Downsview Park);

Michael Speaks, "How the New Economy is Transforming Theory and Practice," *Architectural Record*, no. 12, December 2000. Reprinted, *Arch+* #156, Special Issue on Pragmatism, May 2001 (Review)

Publication of Projects and Built Work by Stan Allen (to 2001)

"De innovatieve stad" Harm Tillman (Barcelona ZAL Project)
De Architect, Rotterdam, February 2000

"Practice vs. Project"

Praxis Issue 0, volume 1, New York, 2000

"Field Conditions in Architecture and Urbanism"

A+U, Tokyo 1999

"Croton Aqueduct Study" (RAAUM Group)

Slow Space, edited by Michael Bell and Tse-sung Leong, Monicelli Press 1999

"Performance Notations: Barcelona ZAL"

Open City edited by Detlef Mertins, Alphabet City, Toronto, 1998

"After Geometry" (Korean American Museum of Art)
Architectural Design Profile No. 128, Edited by Don Bates and Peter Davidson, Academy Editions
London, 1997

"Barcelona ZAL"
Cambridge Journal of Architecture: Scroope 9, Cambridge, GB, 1997

City Speculations (RAAUM Group)
Exhibition Catalogue, edited by Patricia C. Phillips, Princeton Architectural Press, NYC 1996
"Games of Architecture"

Architectural Design, No. 121, edited by David Turnbull and Jane Harrison, Academy Editions, London
1996

"Globetrotter's Loft"
Darleen Bungey, *House and Garden* London, November 1996,

"Museo del Prado"
Project Documentation, *AP Architectural Projects*, Bangkok, Thailand, June 1996

"Repose"
New York Times Magazine Home Design, Julie V. Iovine, Editor, New York, April 1996

"The Margins of Error" (Beirut Souks)
Lynnette Widder, *Diadalos* No. 59, Berlin, March 1996

"Take Four" (Cardiff Bay Opera House)
World Architecture No. 42, London, January 1996

"Forty Under Forty"
Interiors, September 1995

Forty Under Forty, Book, Edited by Beverly Russell,
Vitae Press, 1995

"Designing on the Computer"
ARCH + No. 128, Berlin, September 1995

"The Young Americans" (Cardiff Bay Opera House)
Ben van Berkel and Caroline Bos, *AA Files 29*, London, June, 1995

"A New Generation of Architects"
Project Documentation. *Space Journal*, No. 329, Seoul, Korea, March 1995

"The Power of Architecture" (Beirut Souks)
Architectural Design Profile No. 114, London, 1995

"A New East Coast Movement"
Space Design, Tokyo, March 1994

Allen C.V.

"Folding in Architecture" (RAAUM Group)
Architectural Design Profile No. 102, London, 1993

"On Projection"
Harvard Architectural Review No. 9, Cambridge, 1993

"Its Exercise, Under Certain Conditions"
D: Columbia Documents, No. 3, New York, 1993

"Young Architects in New York"
Space Design, Tokyo, September, 1992

"Drawing/Model/Text"
Architecture and Urbanism, Tokyo, April, 1992

Contemporary Architectural Drawings
Avery Library Centennial, New York, 1992

"An Architecture of Shadows"
Semiotext(e) Architecture, New York, 1992

Oculus (Cover) New York, 1991

Exhibition Review
Artforum International Patricia Phillips, New York, October, 1991

Between Drawing and Building,
Exhibition Catalogue, Columbia University GSAP Miniseries, New York, 1991

"On Projection"
Tulane Review, New Orleans, 1991

"Piranesi's *Campo Marzio*: An Experimental Design"
Assemblage 10, MIT Press, Cambridge, Massachusetts, 1989

"In the Labyrinth: After Piranesi and Robbe-Grillet"
The Pratt Journal of Architecture V. II, New York, 1989

The London Projects (with Marc Hacker)
Princeton Architectural Press, New York, 1988

The Education of an Architect II
The Cooper Union School of Architecture, New York, 1988

"Harbingers of Change"
Victoria Geibel in *Metropolis*, New York, May 1987

"New York Looks at London"
Janet Abrams in *Blueprint*, London, March 1987

"Architecture for the Year 2001" (Competition results)
The Japan Architect/A+U Special Joint Edition, Tokyo, Summer, 1985

Shinkenchiu Residential Design Competition (Competition results)
The Japan Architect, Tokyo, February, 1982

Articles by Stan Allen (to 2001)

"Los Angeles: Four Artificial Ecologies"
HUNCH, Berlage Institute, Rotterdam 2000

"In A State of Distraction"
VIA 12, Simultaneous Cities, University of Pennsylvania 1999

"Terminal Velocities: The Computer in the Design Studio"
The Virtual Dimension, edited by John Beckman, Princeton Architectural Press 1999

"Artificial Ecologies: Recent Work by MVRDV"
El Croquis, Madrid, January, 1998

"Diagrams Matter"
ANY 23: Diagram Work, Edited R. E. Somol, New York, 1998

"After Mechanical Reproduction"
Technofiction, VII International Bauhaus Colloquium, Bauhaus University, Weimar, Germany, 1997

"Infrastructural Urbanism"
Cambridge Journal of Architecture: Scroope 9, Cambridge, GB, 1997

"Minimalism: Sculpture and Architecture" Special Issue of *Art and Design*, edited by Andrew Benjamin, Academy Editions, London, 1997

"Sejima's Theater of Operations"
Assemblage 31, MIT Press, Cambridge, Massachusetts, 1996

"Nothing But Architecture: John Hejduk"
Hejduk's Chronotopes, K. Michael Hays, Editor, Princeton Architectural Press, NYC, 1996

"The Cosmopolitan Detail"
Amsterdam in Detail, Ed. Maartin Kloos; ARCAM, Amsterdam, The Netherlands, 1996

"From Critique to Construction"
Lusitania No. 7, Editor's Introduction, New York; Spring, 1996

"Field Conditions in Architecture and Urbanism"
The Berlage Papers 17, Amsterdam; January, 1996; Longer Version in *Fields: The Berlage Yearbook*, Amsterdam, 1997

translation: "Distribuciones, Combinaciones, Campos: Hacia una logistica del contexto"
Bau No. 14, Madrid, Spain; March 1996

"Blank Boxes and the Arts of Theory"

ANY 11, Legitimate Transcriptions, New York; Fall, 1995

"Dazed and Confused"

Assemblage 27, MIT Press, Cambridge, Massachusetts; 1995

"Endgeschwindigkeiten: Der Computer im Entwurfs-studio"

"Terminal Velocities: The Computer in the Design Studio" (English version)

ARCH + No. 128, Berlin, Germany; September 1995

"Painting and Architecture: Conditional Abstractions"

Abstraction: The Journal of Philosophy and Art, London; March, 1995

translation: "Slikarstvo in arhitektra - pogojne abstrakcije"

ab: Arhitektov Bilten 131-132 (Architect's Bulletin)

Ljubljana, Slovenia, May 1996

"Le Corbusier and Modernist Movement"

ANY 6: Lightness, New York; Spring, 1994

"Addenda and Errata"

ANY 7/8: Colin Rowe, New York; Fall, 1994

"Rafael Moneo: The Realist's Paradox"

Forum International, Wetteren, Belgium; October/November, 1993

"Open the Wider Door"

Arquitectura 295, Madrid, 1993

"Tracks, Traces, Tricks"

ANY 0: Writing and Architecture, New York; Spring, 1993

"Mies van der Rohe: Reader of Nietzsche"

Design Book Review 26, Spring, 1993;

translation: "Mies van der Rohe: lettore di Nietzsche"

Casabella No. 603, Milan; July 1993

Review of Marida Talamona, *Casa Malaparte*

Design Book Review 31, Fall 1993

"The Guggenheim Refigured"

Arquitectura 292, Madrid, 1992;

translation: "The Guggenheim Refigured"

A+U Tokyo, April 1993

"Leveraging Theory: Wiel Arets"

Assemblage 17, MIT Press, Cambridge, MA, 1992

translation: "Accademia delle arti e dell'architettura a Maastricht di Wiel Arets"

Architettura Intersezioni No. 3: Una Nuova Ortodossia? Edited by Francesco Garafolo, Istituto Universitario di Architettura Venezia, Venice, Italy; June 1996

"Architecture, Realism, Utopia"

Steven Holl: Edge City, Pamphlet Architecture 13 Princeton Architectural Press, New York; 1992

"Dead Ringers: Thomas Lesser's Falling House"

Assemblage 16, MIT Press, Cambridge, MA, 1992

"Walter Gropius in Arizona"

Arquitectura 289, Madrid, 1991

"Temptation by Space: The Work of Rafael Moneo"

Assemblage 14, MIT Press, Cambridge, MA, 1991

"Mapping the Post-Modern City: Two Arguments for Notation"

Technology and the City, M. Angelil, Editor ACSA Conference Papers, Washington, DC: 1990

"Libeskind's Practice of Laughter"

Assemblage 12, MIT Press, Cambridge, MA; 1990

"Piranesi's *Campo Marzio*: An Experimental Design"

Assemblage 10, MIT Press, Cambridge, MA 1990

"Imperfect Utopia: Projects by Kruger, Hawkinson, Smith-Miller, and Quennell"

Assemblage 10, MIT Press, 1990

"In the Labyrinth: After Piranesi and Robbe-Grillet"

The Pratt Journal of Architecture V. II, New York, 1989

"Prologue: Terragni" Jose Quetglas (translation and postscript)

Assemblage 5, 1988

The London Projects, Princeton Architectural Press, New York, 1988

Lectures: Public Presentation of Projects and Built Works

- | | |
|------|---|
| 2012 | Columbia University GSAP "Arguments" series
Syracuse University School of Architecture, Syracuse, NY
Baumer Lecture, Knowlton School of Architecture, Ohio State University
The Cooper Union, School of Architecture, New York, NY |
| 2011 | Barcelona Institute for Architecture
Architectural Association, School of Architecture, London
School of Architecture, Royal Academy, Stockholm, Sweden
Oslo Association of Architects
ETH, Zurich
Harvard University, Graduate School of Design |
| 2010 | Washington University St. Louis
Georgia Tech School of Architecture, Atlanta, Georgia |

- 2010 School of Architecture, Woodbury University, San Diego, CA
California College of Art, Department of Architecture, San Francisco, CA
- 2009 Institut d'arquitectura avançada de Catalunya, Barcelona
The Architectural Association, London
Kyoto University of Art & Design
Tokyo University
- 2008 Keynote Speaker, 15th Chilean Biennial of Architecture, Santiago Chile
School of Architecture, University of Illinois, Chicago Circle
Korean National University of the Arts
- 2007 Rhode Island School of Design
School of Architecture, University of Southern California
School of Architecture, Virginia Tech
- 2006 Berlage Institute, Rotterdam, The Netherlands
The Architectural Association, London
AIA New York, New York, NY
School of Architecture, University of Colorado, Denver, Colorado
School of Architecture, Rhode Island School of Design, Providence, RI
School of Architecture, New Jersey Institute of Technology, New Brunswick, NJ
- 2005 School of Architecture, University of Illinois, Chicago
Akademie der Bildenden Künste, Vienna, Austria (Otto Wagner Lecture)
The Cooper Union, School of Architecture
- 2004 School of Architecture, Tunghai University, Taichung, Taiwan
Institut d'arquitectura avançada de Catalunya, Barcelona, Spain
- 2004 "Practice and Pedagogy", first annual lecture in honor of Professor Pao-teh Han
Taipei, Taiwan
- 2003 MIT School of Architecture
University of Toronto, School of Architecture
Georgia Institute of Technology
- 2002 Yale University School of Architecture, New Haven, CT (Timothy Lanehan Lecture)
Museum of Contemporary Art, Barcelona
Universidad Diego Portales, Santiago, Chile
San Francisco Museum of Art
AIA San Francisco Architecture and Design Forum
- 2001 UCLA, Los Angeles, California
Keynote Speaker: Mayor's Institute on Design
University of Cincinnati, Cincinnati, Ohio
University of Colorado, Denver, CO
- 2001 University of Florida, Gainesville, FL
Syracuse University, Syracuse, NY
Columbia University GSAP, New York, NY

- 2000 Berlage Institute, Amsterdam
The Architectural Association, London
The Museum of Modern Art, New York, NY
- 1999 Southern California School of Architecture, Los Angeles, CA
ESTAM (School of Architecture) Madrid
- 1998 Rice University, Houston, Texas
University of Michigan, Detroit, MI (Wallenberg Prize Lecture)
American Academy in Rome, Italy
- 1997 Princeton University, Princeton, NJ
Ecole d'Architecture Paris Villemin, Paris, France
University College London, The Bartlett School, London, GB
- 1996 The Pennsylvania State University School of Architecture, State College, PA
The Berlage Institute, Amsterdam, The Netherlands
Escuela Technica Superior d' Arquitectura de Madrid, Madrid, Spain
The Association of Portuguese Architects, Lisbon, Portugal
The Architectural Association of Ireland, Dublin, Ireland
Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany
- 1995 Ohio State University, School of Architecture, Columbus, Ohio
Pratt Institute, School of Architecture, Brooklyn, NY
Temple University School of Architecture, Philadelphia, PA
University of the Americas, School of Architecture, Puebla, Mexico
Savannah College of Art and Design, Savannah, GA
- 1993 The Architectural League of New York, New York City
Escuela Technica Superior d' Arquitectura de Madrid, Madrid, Spain
Rhode Island School of Design, Providence, Rhode Island
- 1992 University College London, The Bartlett School, London, GB
Columbia University GSAP, New York City
- 1992 University of Illinois at Chicago, School of Architecture, Chicago, IL
Royal Danish Academy of Architecture, Copenhagen, Denmark
- 1990 Tulane University, School of Architecture, New Orleans, LA
- 1988 The Architectural League of New York, New York City

Conferences:

- 2013 Infrastructural Monument, MIT Center for Advanced Urbanism (April)
Chile at Columbia (March)
- 2012 Landform Building at Toolkit for Today (Symposium), CCA, Montreal
Congresso Arquine, UPC Monterrey, Querétaro, Mexico (Conference)
- 2011 Landform Building (Panel Discussion - Moderator)
 BMW Guggenheim Pavilion, New York (September)
 Barcelona Institute for Architecture (May)
- 2010 Architecture After Las Vegas (Conference)
 Yale University, School of Architecture
- 2009 Ecstatic Urbanism (Conference)
 Kyoto University of Art & Design & Tokyo University
 "Landform Building" (Conference; organizer and presenter),
 Princeton University, School of Architecture
 International Architectural Education Summit
 UCLA and Tokyo University
 The Future of Design
 School of Architecture, University of Michigan
- 2008 International Landscape Symposium
 Jeju Island, Korea
 "Landscape Infrastructures"
 College of Architecture, University of Toronto
 "Burham 2.0"
 Chicago Humanities Festival, Chicago, IL
- 2007 "Sustainable?"
 Conference organized by Inaki Abalos and Mirko Zardini at the
 Canadian Center for Architecture, Montreal, Canada
 "Fast Forward Urbanism"
 UCLA /City Lab, Los Angeles, California
- 2006 "The State of Architectural Criticism"
 Panel Discussion, National Arts Club, New York; Chaired by Kenneth Frampton
 "The Good Life: New Public Spaces For Recreation" SA chaired panel discussion
- 2005 "A Tribute to William Jordy"
 Columbia University/Buell Center for the Study of American Architecture
 "Folding, 1992/2005"
- 2005 MAK - Österreichisches Museum fuer angewandte Kunst/
 Gegenwartskunst, Vienna, Austria
- "The American City: In Search of the Public" Respondent and panel moderator
 Conference organized by the School of Architecture, Princeton University

- 2005 "The Politics of Design Competitions" Respondent and panel moderator
Conference jointly organized by the Van Alen Institute and PRIOR
"Global vs. Local: Critical Sustainability in Architecture and Urban Form"
A Symposium in Honor of Kenneth Frampton,
The Architectural League of New York (co-organizer and moderator)
- 2004 "Design Intelligence" Princeton University School of Architecture
Conference organizer and panelist, "Architectural Expertise"
- 2003 WTC Forums sponsored by the Museum of Modern Art and the Architectural League,
The Cooper Union for the Advancement of Science and Art, New York, NY;
Town Hall, New York, NY
MIT School of Architecture and Planning
Architecture – History - Pedagogy, Conference in honor of Henry Millon
- 2003 The State of Architecture in the 21st Century,
Columbia University, New York, NY
- 2002 "Eisenman Krier: Two Ideologies"
Yale University School of Architecture
- 2002 WTC Forum, Columbia University GSAP
Chaired session on Infrastructure and Urbanism
"What will the Architect Enact Tomorrow?"
Berlage Institute, Rotterdam, the Netherlands
- 2000 "Things in the Making: Architecture and Pragmatism"
The Museum of Modern Art, New York NY
- 1999 "Urban laboratories: LA, Tokyo, NL"
Berlage Institute, Amsterdam
- 1998 "Microscopic Processes in Design", Austin E. Knowlton School of Architecture
Ohio State University, Columbus, Ohio
- 1997 "Recent Work": (*Assemblage* Conference)
Columbia University GSAP, New York, NY
"Emerging Complexities"
Columbia University GSAP, New York, NY
organized by Kunio Kudo and the Center for Japanese Architectural Studies
"Glass Architecture and the Delirium of New Technologies"
University of Toronto; organized by Detlef Mertins
- 1996 "Conceptual Art and Architecture"
Columbia University GASP, organized by Andrew Benjamin
"Techno-Fiction"
VII International Bauhaus Colloquium, Weimar, Germany
Workshop moderator: session on architecture and technology

- 1995 "The Role of Architectural Theory in the Design Studio"
 Harvard University GSD May 1995
 "Architectures of Display"
 The Drawing Center, New York, NY
- 1995 "New Tendencies in Architecture"
 University of the Americas at Puebla, Mexico
- 1994 "The Politics of Contemporary Architectural Discourse"
 (*Assemblage* Conference) Tulane University, New Orleans, LA
- 1992 "John Hejduk: Theory and Practice"
 Canadian Centre for Architecture
 "Architecture, Memory, Holocaust"
 Cornell University
- 1991 "History and Interpretation"
 Society of Architectural Historians, Cincinnati, Ohio
- 1990 "Art and Architecture",
 Wexner Center, Ohio State University
 "Technology and Representation"
 ACSA Technology Conference